



LISA La TOUCHE

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Lisa La Touche

To whom it may concern,

It is a pleasure to introduce myself and extend my gratitude for your interest in my pursuits. I fully believe that as an artist, my job is to explore, dig deep, express, educate, share and simply ENJOY the journey as it is a process. My mission continues to be to nurture my curiosity as a performing artist while connecting and engaging with humanity through rhythm, story telling and community development and pass on my experiences in homage to the words of Maya Angelou... “when you learn, teach”.

Upon returning back to Canada after 14 years of extensive endeavors in both New York and Chicago, it means a lot to me to be able to contribute to my local community and new generation of artists entering the field of the performing Arts.

PROFILE HIGHLIGHTS:

- BROADWAY and Off-Broadway Award Winning Performer
- Adjunct Professor in Tap Dance at PACE University’s Musical Theater and Commercial Dance department, and Sessional Instructor at University of Calgary teaching both tap and jazz dance performance.
- Internationally Featured Soloist in Live Dance Concert at Prestigious Jazz Venues
- Choreographing, Film Making, Directing and Producing Experience

Thank you for your interest!

Sincerely,

Lisa La Touche

REFERENCE LIST:

Tony Waag

Artistic/Executive Director

AMERICAN TAP DANCE FOUNDATION, INC.

The American Tap Dance Center

154 Christopher Street #2B

New York, NY 10014

p: 646-230-9564 ext 2804

Michèle Moss

Head of Dance Department of Fine Arts

University of Calgary

email: mmoss@ucalgary.ca

cell (403) 852-2479

Lauren Gaul

Department Director - BFA Commercial Dance Program

PACE University

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cell (484) 994-6524

1 pace Plaza, New York, NY

Barbara Duffy

Tap Dance Master, Educator, and Life long Mentor

646.584.4008

duftap@aol.com

Lisa La Touche: C.V.

SKILLS

Tap Dance, Jazz Dance, Hip-Hop, Modern Dance, Ballet, African Dance, Body Percussion, Acting, Music Theory, Singing

EDUCATION

- **University of Calgary - Calgary, Canada** (1999-2000)
Department of Engineering
- **Bishop Carroll High School - Calgary, Canada** (Class of 1999)
Graduated with Honors

DANCE INSTITUTIONS

*** MENTORS INCLUDE: Dianne Walker, Barbara Duffy, Savion Glover, Ted L. Levy, Max Pollak, Joel Hall, Sean Cheesman, Michele Moss**

- **Hooferzclub School for Tap - Newark, NJ** (2014-2015)
Teacher: Savion Glover and Marshall Davis Jr.
- **Joel Hall Dance Center - Chicago, IL** (2006-2008)
Teacher: Joel Hall
- **Broadway Dance Center: Work Study Program** (2002)
Teachers: Barbara Duffy, Mike Minery, Jermaine Brown, Sheila Barker
- **Decidedly Jazz Danceworks - Calgary, Canada** (2000-2002)
Teachers: Michele Moss and Joanne Baker
- **Premiere Dance Academy - Calgary, Canada** (1992-2000)
Teachers: Linda Scherger, Lisa Svecla, Peggy Giesbrecht

DANCE COMPANIES

- **A.C.G.I. - New York, NY** (2007-2014)
Tap Dance Company Member Director: Jason Samuels Smith
- **Rumba Tap - New York, NY** (2008-2014)
Body Percussion Company Member Director: Max Pollak
- **Barbara Duffy and Company - New York, NY** (2008-2010)
Tap Dance Company Member Director: Barbara Duffy
- **MADD Rhythms - Chicago, IL** (2004-2007)
Tap Dance Company Member Directors: Bril Barrett and Martin "Tre" Dumas III

- **BAM! - Chicago, IL** (2004-2007)
Tap Dance Company Member Director: Lane Alexander
- **Joel Hall Dance Company - Chicago, IL** (2007)
Jazz Dance Company Apprentice Director: Joel Hall

DANCE FESTIVALS AND CONVENTION TRAINING

- **L.A. Tap Festival** (2005-2006)
- **Chicago Human Rhythm Project** (2004-2006)
- **Vancouver International Tap Festival** (2000-2003)
- **Sean Cheesman Dance Camp** (2000-2003)
- **Tap City, New York City Tap Festival** (2001)
- **Paula Abdul's Co. Dance** (1997-1998)

* Teachers included: Gregory Hines, Dr. Jimmy Slyde, Dr. Jeni LeGon, Dr. Prince Spencer, Dr. James "Buster" Brown, Dr. Fayard Nicholas, Harold Cromer, Mable Lee, Brenda Bufalino, Earnest "Brownie" Brown, Van "The Man" Porter, Robert L. Reed, Dormeshia Sumbry-Edwards, Derick Grant, Chloe Arnold, Ayodele Casel, George Patterson III, Greg Poland, Mia Michaels, Michelle Assaf

Other Dance Schools Frequented: Debbie Allen Dance Acad.(LA), Steps on Broadway(NYC), Millenium Dance Complex (LA), The Edge (LA), Harbour Dance Centre (Vancouver), Metromovent (Toronto), National Dance of Canada (Toronto)

ACTING

- **Susan Batson Studio - New York, NY** (2016-2018)
Teachers: Susan Batson, Carl Ford, Chloe Xaufaire
- **Matthew Corozine Studio - New York, NY** (2018)
Teacher: Matthew Corozine
- **MN Acting Studio - New York, NY** (2016-2017)
Teachers: Dena Tyler, Van Hansis

SINGING

- **Susan Eichhorn Young: Private Coaching** (2015-2018)
- **Shelton Becton: Private Coaching** (2016-2018)

PERFORMANCE EXPERIENCE

BROADWAY

- **SHUFFLE ALONG** (Oct 2014 - July 2016)
Director: George C. Wolfe Choreographer: Savion Glover
Music Box Theater, New York, NY

Position: Ensemble Dancer

Responsibilities:

- Dancer/Singer/Actor in all developmental labs and pre-production contracts
- Dancer/Singer/Actor in original cast from show opening to close

OFF-BROADWAY

- **STOMP – New York Company and North American Tour** (Aug 2011 – May 2013)
Directors and Creators: Luke Cresswell and Steve McNicholas
Position: Principal Performer
Orpheum Theater, New York, NY
Responsibilities:
 - Full-time performer (percussionist/dancer/actor) alternating both leading female roles

FILM AND TELEVISION

- ***Z- The Beginning of Everything*** (2017)
Role: Principal Stage Dancer
Choreographer: John Caraffa
Location: Silver Cup Studios - New York, NY
- ***70th Annual TONY Awards c/o Shuffle Along*** (2017)
Role: Principal Dancer
Choreographer: Savion Glover
Location: Beacon Theater, New York, NY
- ***The Maya and Marty Show*** (2017)
Role: Principal Dancer
Choreographer: Savion Glover
Location: NBS Studios - New York, NY
- ***CBS Reality TV: Secret Talents of the Stars with Grammy Award Winner MYA Harrison*** (2007)
Role: Ensemble Tap Dancer - Back Up Dancer for Mya
Choreographer: Emmy Award Winner Jason Samuels Smith
Location: CBS Studios, Los Angeles, CA
- ***Universal Pictures Feature Film: Undercover Brother*** (2001)
Role: Background Talent
Location: Toronto, CANADA
- ***Paramount Feature Film: Conviction*** (2001)
Role: Background Talent
Location: Toronto, CANADA
- ***Fireworks Entertainment TV Series: Mutant X*** (2001)
Role: Background Talent
Location: Toronto, CANADA
- ***Bollywood Feature Film: Without You*** (2000)
Role: Background Dancer

Location: Calgary, CANADA

LIVE CONCERT PERFORMANCES

- **London's Jazz Tap Project - London, UK** (Nov 2017)
Role: Tap Dancer and Choreographer
Director: Michele Drees
Location: Royal Albert Hall
Responsibilities:
 - Guest Tap Dancer performing with live jazz band
- **Tap Ellington -** (July 2017)
Role: Choreographer and Principal Dancer
Directors: Tony Waag and Mercedes Ellington
Location: Jazz at Lincoln Center, New York City
Responsibilities:
 - Choreographing a soft-shoe on 6 dancers along with the Duke Ellington Orchestra
- **Savion Glover Productions' STEPZ: American Tour** (Feb 2014 - Nov 2015)
Role: Ensemble Dancer
Director/Choreographer: Savion Glover
Location: California, NJ, Florida, Maine, Missouri
- **Cotton Club Presents: Swing Dance Night - New York, NY** (May 2009 – Feb 2012)
Role: Ensemble Dancer
Choreographer: Dormeshia Sumbry-Edwards
Location: Cotton Club, Harlem
- **Body Music Festival International Concert - Istanbul, Turkey** (Oct 2012)
Role: Body Percussionist % Rumba Tap
Director: Keith Terry Choreographer: Max Pollak
Location: Nardis Jazz Club
- **Novisi Productions Presents: On Tap - New York, NY**
hosted by Dule Hill of Psych and The West Wing (Feb 2012)
hosted by Scott Adsit of 30 Rock (Oct 2010)
hosted by Bill Irwin (Sept 2008)
Role: Guest Artist/soloist
Director: Awoye Timp
Location: Joe's Pub, New York, NY
- **Blue Note Jazz Club presents: EJ Strickland Project - New York, NY** (Feb 2012)
Role: Featured Tap Dance soloist
Band Leader: Enoch Jamal Strickland
Location: Blue Note Jazz Club
- **Chicago Human Rhythm Project's Winter Tap JAMboree - Chicago, IL** (Feb 2012)
Role: Guest Artist/soloist

Director: Lane Alexander

Location: Dusable Museum of African American History

- **The Joyce Presents: *Focus Dance with Jason Samuels Smith* - New York, NY** (Jan 2012)
Role: Ensemble dancer in company A.C.G.I. (Anybody Can Get It)
Director/Choreographer: Emmy Award Winner Jason Samuels Smith
Location: The Joyce Theater
- **Revive da Live Music Group presents: *Marcus Strickland CD release concert***
New York, NY (Sept 2011)
Role: Co-Choreographer and Tap dancer
Band Leader: Marcus Strickland
Dance group: Tap Messengers of New York
Location: Le Poisson Rouge
- **Summerstage Presents: *On Tap* - New York, NY** (July 2011)
Role: Guest Artist/soloist
Director: Awoye Timpó
Choreographers: Dormeshia Sumbry-Edwards, Ray Hesselink
Location: Crotona Park, New York, NY
- **Jazzed On Tap - San Antonio, TX** (July 2010-July 2017)
Role: Guest Artist/soloist
Director: Barbara Phillips
Location: Empire Theater
- **Danspace Projects Presents: *Michelle Dorrance and Dormeshia Sumbry-Edwards: A SHARED EVENING* - New York, NY** (Mar 2011)
Role: Soloist and Ensemble Dancer
Choreographer: Dormeshia Sumbry-Edwards
Location: St. Marks Church, NY
- **Harlem Stage Presents: *Marcus Strickland Quartet feat. Tap Messengers of New York* - New York, NY** (Mar 2011)
Role: Co-Artistic Director, Choreographer, featured soloist
Location: Harlem Stage Gatehouse
- **Revive da Live Music Group presents: *Revive da Live Big Band tribute to GURU* - New York, NY** (Apr 2011)
Role: Co-Choreographer and Tap dancer c/0 The Tap Messengers of New York
Band Leader: Igmar Thomas and Marc Cary
Location: Le Poisson Rouge
- **Jason Samuels Smith's A.C.G.I. and Curtis Lundy Quartet - Great Barrington, MA** (Sept 2010)
Role: Soloist and Ensemble Dancer
Choreographer: Emmy Award Winner Jason Samuels Smith
Location: Mahaiwe Theatre
- **Carefusion Jazz Festival: *Revive da Live Big Band featuring Nicholas Payton and Talib Kweli* - New York, NY** (June 2011)
Role: Co-Choreographer and Tap dancer % The Tap Messengers of New York
Band Leader: Igmar Thomas

Location: Le Poisson Rouge

- **Broadway Cares Presents: *Easter Bonnet* - New York, NY** (April 2010)
Choreographer: Emmy Award Winner Jason Samuels Smith
Role: Principal Dancer % Chasing the Bird
Location: Broadway's Minskoff Theatre
- **Tandem Acts Productions: *Tap Into Peace* - Cleveland, OH** (May 2009)
Role: Ensemble Dancer
Directors/Choreographers: Ayodele Cassel and Sarah Savelli
Location: Playhouse Square Theater
- **American Tap Dance Foundation: *Sound Check*** (Feb 2009)
Role: Ensemble Dancer and Body Percussionist % Rumba Tap
Director/Producer: Tony Waag
Choreographer: Max Pollak
Location: Judson Church
- **Irving Street Production: *Sophisticated Ladies* - US Tour** (Nov 2008-Jan 2009)
Role: Ensemble Dancer and Singer
Director: Emmy Award winning Curtis Farrow
Locations: New Jersey, New York City
- **Beijing International Dance Festival: *JUBA! Masters of American Tap Dance* - Beijing, CHINA** (Dec 2007)
Roles: American Spokeswoman for press and marketing, Choreographer and Dancer with featured companies BAM!, JusLisTen, A.C.G.I.
Director: Lane Alexander c/o Chicago Human Rhythm Project
- **Cab Calloway Foundation Inc.: *Cab Calloway's Centennial Celebration*** (Sept 2007)
Role: Featured Tap Dancer
Director: Mike Mills and Cecilia Leal Calloway
Location: Atlanta, GA
- **M.A.D.D. Rhythms Annual Productions: *Let Tha Rhythm Hit 'Em, Unspoken Word, Unplugged* - Chicago, IL** (Oct 2004 - Oct 2006)
Role: Co-Director, Guest Choreographer, Soloist, and Principal Dancer
Directors: Bril Barrett and Martin Dumas III
Location: South Shore Cultural Center
- **Dance Chicago: *Festival of Choreography* - Chicago, IL** (Nov 2004-2008)
Roles: Guest Choreographer, and dancer with M.A.D.D. Rhythms and JusLisTeN
Director: John Schmitz
Location: Atheneum Theater
- **St. Louis Tap Festival Annual Concert: *All That Tap XIII-XV* - St. Louis, MO** (July 2004-2007)
Role: Guest Soloist, Choreographer and Dancer with M.A.D.D. Rhythms
Director: Robert L. Reed
- **Chicago Salsa Congress Annual Concert - Chicago, IL** (Feb 2006 & Feb 2007)

Role: Guest Choreographer and Dancer with M.A.D.D. Rhythms

Directors: Saladine Alamin and Maria Torres

- **A Choreographer's Ball: *Fire on the Dance Floor* - Toronto, Canada** (Dec 2006)
Role: Featured Choreographer and Dancer
Director: Marie Christine Julien
Location: The Mod Club
- **University of Tennessee: *Lecture Demonstration* - Knoxville, TN** (Nov 2006)
Role: Guest Choreographer and Dancer
Director: Bril Barrett and Tre Dumas
Location: University of Tennessee Campus
- **Malcolm X College: *Kwanzaa Celebration Festival* - Chicago, IL** (Dec 2005)
Director: Bril Barrett
Role: Dancer
Location: Malcolm X College
- **Jazz Tap Ensemble: *Next Generation Tap* - Los Angeles, CA** (Sept 2006)
Role: Ensemble Dancer % Chloe Arnold's Syncopated Ladies
Director: Lynn Dally
Choreographer: Chloe Arnold
Location: Los Angeles, CA
- **Debbie Allen's Los Angeles Tap Festival: *Annual Concert* - Los Angeles, CA**
(Aug 2005, 2006, 2007)
Role: Featured Choreographer and Dancer
Directors: Emmy Award winning Jason Samuels Smith and Chloe Arnold
- **Vancouver Tap Festival in Concert: *A Tap Legacy, Rhythm Bound, Expressions of Rhythm* - Vancouver, CANADA** (Sept 2004-2006)
Role: Guest Soloist
Director: Sas Selford
Location: Playhouse Theater
- **Downbeats Canada: *Taking the Rhythm Train*** (Dec 2006)
Role: Guest Choreographer and Dancer
Director: Cathy Duncan
Location: Toronto, CANADA
- **Alberta Dance Explosions: *Festival of Choreography* - Calgary, Canada**
(2004 & 2005)
Role: Featured Choreographer
Director: Michele Moss
Location: Theater Calgary
- **West Coast Tap Dance Collective: *Tap Day Celebration* - Vancouver, Canada**
(2004 & 2005)
Role: Guest Soloist and Choreographer
Directors: Jennifer Bishop and Keri Minty

- **Encorps Productions: *Smooth As...* - Calgary, Canada** (Mar 2004)
Role: Guest Choreographer and Dancer
Directors: Melanie Malarchuk, Alfi Forsch, Sabrina Phillip
Location: Princes Island Park Mainstage
- **What's On? Tap! - Toronto, Canada** (Oct 2003)
Role: Guest Dancer and Choreographer
Director: Kim Chalovich
Location: Living Arts Center
- **Break The Floor! - New York, NY** (Jan 2002)
Role: Ensemble Tap Dancer
Directors: Gil Stroming and Mike Schulster
Location: Off Broadway Theater
- **Artragious Modeling and Art Gala - Calgary, Canada** (July 2000)
Role: Street Jazz Dancer
Director/Choreographer: MTV Award Winning Choreographer Sean Cheesman
Location: Alberta College for Arts and Design
- **World Petroleum Congress: Opening Gala - Calgary, Canada** (June 2000)
Role: Street Jazz and Tap Dancer
Director: MTV Award Winning Choreographer Sean Cheesman
Location: Jubilee Theater
- **Alberta Black Achievement Awards: Annual Concert - Edmonton, Canada** (1998)
Role: Jazz and Swing Dancer
Director/Choreographer: Julie England

CHOREOGRAPHY, DIRECTING AND PRODUCING EXPERIENCE

COMPANIES

- **TAP PHONICS: Tap Dance Company** (2010- current)
Role: Director and Choreographer
Responsibilities and History:
 - Project based dance company. Opened for local singer/song writers, collaborated with live musicians, perform in outdoor festivals, featured in choreography showcases in New York, Toronto and Vancouver.
- **M.A.D.D. Rhythms CANADA - Youth Tap Dance Ensemble** (2003- 2005)
Role: Co-Director and Choreographer
Responsibilities and History:
 - Host weekly training and rehearsal sessions with over 15 dancers from ages 12-20. Perform in self-produced concerts and community events as well as local and international dance festivals.

CONCERTS

- **HOLD ON: Full length show World Premiere % Vancouver Tap Festival** (Aug 2014)
Role: Director and Choreographer
Location: Vancouver, Canada
Responsibilities:
 - Create concept, Choreograph and Direct an hour evening concert with Professional Dancers from across Canada
- **SPOTLIGHT ON CANADA % The Chicago Human Rhythm Project - Chicago, IL** (Aug 2011)
Role: Director, Host, Performer and Choreographer
Location: Chicago Contemporary Museum, Chicago, IL
Responsibilities:
 - Featured Representative of Tap Dance and Tap Dancers from Canada
 - Direct an hour evening concert featuring professional companies and soloists from across Canada as the debut of the Rhythm World Festival's first season of their international program series.
 - Host the evening's concert to a sold out audience
 - Choreograph segments of the concert and perform as a soloist
- **Brooklyn Museum: Target First Saturdays - Brooklyn, NY** (Dec 2011)
Role: Artistic Director
Location: Brooklyn Museum
Responsibilities:
 - Create and Direct an hour evening concert with a 1930s theme
 - Rehearsal Director of dancers, singers, and live band
- **Great Feets of Rhythm – Festival Concert - Calgary , Canada** (June 2005)
Role: Producer/Co-Director
Location: Vertigo Theater
Responsibilities
 - Directing and Hosting evening concert with live jazz band featuring master tap dancers from the US including honoring the late Dr. Jeni LeGon
- **Freedom of Speech - Calgary, Canada** (Jan 2005)
Role: Producer/Co-Director
Responsibilities:
 - Producing Full-length Concert at Vertigo Theater
 - Directing and choreographing youth ensemble show
- **Release Yourself – Calgary, Canada** (June 2004)
Role: Producer/Director
Responsibilities:
 - Producing Full-length Concert featuring out of town guest artists
 - Directing and choreographing youth ensemble show

FESTIVALS AND WORKSHOPS

- **Training Dayz - Calgary, Canada** (2018-current)
Role: Co-owner/Co Director
Responsibilities:
 - Develop a 4 day training intensive including technique classes, history seminars and improvisation sessions with live musicians for up and coming dancers and teachers across Canada.
 - Market event and build promotional partnerships with neighboring festivals and organizations.

- **The Calgary Tap Summit - Calgary, Canada** (June 2005)
Role: Producer/Co-Director
Responsibilities:
 - Develop festival program including 3 days of master classes with a faculty of 10 guest artists including a panel discussion, history seminar, and professional concert with live band
- **Holidance – Tap Dance Workshop - Calgary, Canada** (2003- 2004)
Role: Producer
Responsibilities:
 - Producing a full weekend workshop with guest artists from Chicago
- **Unleash Your Rhythm – Tap Dance Intensive - Calgary, Canada** (June 2004)
Role: Producer
Responsibilities:
 - Producing a full week of workshop with guest artists from Chicago, Calgary and Vancouver
- **Luther Brown Hip-Hop Workshop - Calgary, Canada** (Apr 2004)
Role: Co-Producer
Responsibilities:
 - Producing a full weekend workshop with guest artists Luther Brown from LA
- **Sean Cheesman Dance Camp - Calgary, Canada** (July 2004)
Role: Promotional Coordinator
Responsibilities:
 - Choreographing for promotional events to market the Sean Cheesman Dance Camp

TEACHING EXPERIENCE

UNIVERSITIES

- **U of C** (2020)
Sessional Instructor: Fine Arts Department of Dance : Performance Practicum Course
Responsibilities:
 - Develop an immersive learning experience discussing the creation process of new works that was performed by the students.
- **PACE University** (2019 - current)
Adjunct Professor: Fine Arts Department of Commercial Dance & Musical Theater: Tap Dance
Responsibilities:
 - Develop curriculum and each courses in technique and history for freshman - senior students.
- **New York University - New York, NY** (2017/2020)
Guest Speaker
Responsibilities:
 - Speak on behalf of my experience with Shuffle Along Broadway for the course “Sissle, Blake and the Minstrel Tradition” % Professor Michael Dinwiddie
- **The Juilliard School- New York, NY** (2017)
Substitute Tap Teacher
Responsibilities:

- Teach basic and beginning tap classes for Juilliard students in substitution for Ray Hesselink
- **Mount Holyoke College - South Hadley, MA** (2017)
Guest Tap Teacher
Responsibilities:
 - Teach guest class w/ Professor Sharon Arselanian with live piano accompaniment

NATIONAL INSTITUTIONS

- **American Tap Dance Foundation - New York, NY** (2009-current)
Artist In Residence - Instructor - Choreographer
Responsibilities:
 - Present choreographic works in annual showcases as a working artist and performer
 - Choreograph for the Tap City Youth Ensemble adding to their full repertoire
 - Teach weekly classes and special residencies for both youth and adult classes
- **Steps On Broadway - New York, NY** (2008-2018)
Tap Faculty Instructor
Responsibilities:
 - Teach weekly advanced beginner and intermediate classes for 3 years.
 - Guest teach tap classes from absolute beginner to advanced levels for remaining 7 years
- **Broadway Dance Center - New York, NY** (2008-2018)
Guest Tap Teacher
Responsibilities:
 - Guest Teach absolute beginner to advanced tap levels
- **The Juilliard School- New York, NY** (2017)
Substitute Tap Teacher
Responsibilities:
 - Teach basic and beginning tap classes for Juilliard students in substitution for Ray Hesselink
- **New York University - New York, NY** (2017)
Guest Speaker
Responsibilities:
 - Speak on behalf of my experience with Shuffle Along Broadway for the course “Sissle, Blake and the Minstrel Tradition w/ Michale Dinwiddie
- **Mount Holyoke College - South Hadley, MA** (2017)
Guest Tap Teacher
Responsibilities:
 - Teach guest class w/ Professor Sharon Arselanian with live piano accompaniment
- **School at Jacob’s Pillow** (2012)
Guest Instructor for Tap Dance Program
Responsibilities:
 - Teach and create repertoire for the Tap Program students which cumulate in a performance with live accompaniment at the Jacob's Pillow Inside Out stage
- **Hubbard Street Dance - Chicago, IL** (2007-2008)
Resident Tap Teacher

- Taught weekly Tap classes in intermediate and advanced levels

INTERNATIONAL INSTITUTIONS

- **Hinton Battle Dance Academy - Tokyo, Japan** (2018)
Guest Tap Instructor
Director: Hinton Battle Producers: Yoshimoto
Responsibilities:
 - Develop Curriculum for enhancement of professional dancers' education and technique in Tap Dance including improvisation, music theory, and tap dance history
 - Teach 5 days a week for 3 consecutive weeks
- **Tanzwerk - Basel, Switzerland** (2009 & 2010)
Guest Tap Teacher
Director: Andreas Jacopec
Responsibilities:
 - Teach tap workshops for youth and adult students students of all levels.

Hoofers Studio - Hamburg, Germany (2009 & 2010)

Guest Tap Teacher
Director: Nicola Hartleff
Responsibilities:

- Teach tap workshops for youth and adult students students of all levels

Shenzhen Cultural Youth Center - Shenzhen, China (2005-2006)

Tap Program Director and Instructor
Responsibilities:

- Curate Program and Curriculum for beginning youth and adult tap dancers. Ages 5 - 65.
- Teach weekly classes

Decidedly Jazz Danceworks - Calgary, Canada (1999-2005)

Resident Tap Teacher
Responsibilities:

- Teach weekly classes for beginning to advanced level adult students

Gluckershule Arts College - Stuttgart, Germany (Dec 2002)

Guest Hip-Hop Teacher
Responsibilities:

- Teach Hip Hop Masterclasses for college dance students

New York City Dance School - Stuttgart, Germany (Dec 2002)

Guest Jazz/Funk Teacher
Responsibilities:

- Teach Street Jazz and Jazz/funk Masterclasses for pre-professional students

INTERNATIONAL DANCE FESTIVALS

- **Tap City: New City Tap Festival - New York, NY** (2009-current)
Tap Dance Faculty Member, Choreographer and Performer

Responsibilities:

- Teach Master Classes and choreography residencies for youth and adults of all levels
- Host annual Copasetic Boat ride Tap jam
- Choreograph and Perform in Festival Concerts

- **Chicago Human Rhythm Project: Rhythm World - Chicago, IL** (2008, 2011 & 2017)

Tap Dance Faculty Member, Director, Choreographer, Performer

Responsibilities:

- Teach Masterclasses to youth and adults of all levels
- Host choreographic residencies
- Host Annual Festival Tap Jam and concert at the Chicago Jazz Showcase
- Direct an entire evening concert showcasing other faculty members and ensembles
- Choreograph and perform in Festival Concerts

- **Third Coast Rhythm Project - San Antonio, TX** (2009-2017)

Tap Dance Faculty Member, Choreographer and Performer

Responsibilities:

- Teach Master Classes and choreography residencies for youth and adults of all levels
- Choreograph and Perform in Festival Concerts

- **Brasil Tap Jazz festival internacional de danca - Curitiba, Brazil** (2010)

Featured Tap and Jazz Dance teacher and Adjudicator

Responsibilities:

- Teach Tap and Jazz Masterclasses for advanced dancers
- Adjudicate National Dance Competition
- Perform in Dance Showcase

- **Munich On Tap: Fall Workshop Series - Munich, Germany** (2007, 2009, 2010)

Guest Tap and Body Percussion Teacher

Responsibilities:

- Teach Master Classes in Tap and Body Percussion for adults of all levels

- **Brazil International Tap Festival - Campinas, Brazil** (2008)

Tap Dance Faculty Member and Performer

Responsibilities:

- Teach Master Classes and choreography residencies for youth and adults of all levels
- Choreograph and Perform in Festival Concerts

- **St. Louis Tap Festival - St. Louis, MO** (2004-2007)

Tap Faculty Member and Performer

Responsibilities:

- Teach Master Classes and choreography residencies for youth and adults of all levels
- Choreograph and Perform in Festival Concerts

- **Vancouver International Tap Festival - Vancouver, Canada** (2003-2006, 2009 & 2014)

Tap Dance Faculty Member, Choreographer, Director, Performer

Responsibilities

- Teach Masterclasses and choreographic residencies to youth and adults of all levels
- Host Annual Festival Tap Jam and concert at the Chicago Jazz Showcase
- Direct, Choreograph and Perform in Festival Concerts

- **Tap Into A Cure - Edmonton, Canada** (2006)

Tap Faculty Member and Performer

Directors: Marilyn and Andrew Merrigan

Responsibilities:

- Teach Master Classes and choreography residencies for youth and adults of all levels
- Choreograph and Perform in Festival Concerts

DANCE CONVENTIONS AND WORKSHOPS

- **Triple Threat Dance Convention Tour - Canada** (2007-current)
Tap Dance Faculty
Directors: Kelly Kono, Dorrie Kono, Carolina Lancaster
Locations: Toronto, Winnipeg and Montreal,
Responsibilities:
 - Teach masterclasses for junior, intermediate and senior dancers as well as specialty classes for teachers
- **Totally Tap - US Tour** (2014-current)
Tap Dance Faculty
Director: Mark Goodman
Responsibilities:
 - Teach masterclasses for junior, intermediate and senior dancers
 - Host Tap Jam to encourage all levels to dance and explore together
- **Industry Xperience - US Tour** (2017-current)
Tap Dance Faculty
Directors: Steve Ewing and Jeremy Duvall
Locations: Chicago, New Orleans, South New Jersey, Cincinnati
Responsibilities:
 - Teach masterclasses for junior, intermediate and senior dancers and prepare a combo for end of weekend demonstration
- **Tap Kids - Burlington, VT** (2010-2017)
Guest Tap Teacher and Choreographer
Director: Lisa Hopkins
Responsibilities:
 - Teach masterclasses for junior, intermediate and advanced dancers from ages 8 -20
 - Choreograph an ensemble piece for the program showcase
- **Dance Olympus Summer and Winter Tours** (2008-2011)
Tap and Jazz Dance Faculty Member
Directors: Nancy and Art Stone
Locations: Houston, TX, Minneapolis, MN, Boston, MA, Buffalo, NY, Kansas City, MO
Responsibilities:
 - Teach masterclasses for junior, intermediate and senior dancers as well as specialty classes for teachers
- **The Dance Project Dance Conventions - Ontario, Canada** (2006, 2007 and 2017)
Tap Dance Faculty
Director: Jennifer Smith
Responsibilities:
 - Teach masterclasses for junior, intermediate and advanced dancers
- **Wild About Dance Tour - Columbus, OH** (2009)

Convention Faculty Member

Director: Casey Combs

Responsibilities:

- Teach masterclasses for junior, intermediate and advanced dancers

- **West Coast Tap Collective Workshop Series - Vancouver, Canada** (2005, 2006)

Guest Tap Teacher

Director: Keri Minty and Jennifer Bishop

Responsibilities:

- Teach masterclasses in all levels for the society members and vancouver tap community

- **Sean Cheesman Dance Camp - Calgary, Canada** (2005)

Convention Faculty Member

Director: MTV Award winner Sean Cheesman

Responsibilities:

- Teach masterclasses and choreograph for end of week showcase

- **North Battleford Dance Association: Fall Workshop Series - North Battleford, Canada** (2004)

Guest Tap, Jazz, and Hip-hop Teacher

Responsibilities:

- Teach tap, Jazz and Hip-Hop masterclasses for junior, intermediate and advanced dancers

- **Decidedly Jazz Danceworks' "Drum Beats"** (2001)

Guest Afro-Tap Teacher

Director: Vicky Adams-Willis and Joanne Baker

Responsibilities:

- Teach masterclasses for beginning adults specifying an african music influence in tap dance

COMPETITIVE DANCE STUDIOS

- **Essex Dance Academy - Fairfield, NJ** (2009-current)

Resident Tap Teacher and choreographer

Director: Marie and Suzy Fishbach

Responsibilities:

- Teach weekly tap technique classes from ages 6 through teens
- Choreograph solos, duos, and group routines for yearly competition seasons

- **The Pulse - Bedford Hills, NY** (2016-current)

Guest tap choreographer

Director: Jennifer Dell

Responsibilities:

- Choreograph senior/advanced solos, group routines for yearly competition seasons

- **Monmouth Performing Arts Center - Howell, NJ** (Oct 2008 – Oct 2009)

Resident Tap Teacher

Director: Nicole Tiedemann

Responsibilities:

- Teach weekly tap technique classes from ages 8 through teens

- **La Danse Dance Academy - Linden, NJ** (Oct 2008 – Mar 2009)

Guest Tap teacher and Choreographer

Director: Tina Socci

Role: Guest Tap teacher and Choreographer

Responsibilities:

- Choreograph solos, duos, and group routines for yearly competition seasons

- **Soul2Sole Dance Studios - Buffalo Grove and Highland Park, IL** (2006-2008)

Resident Tap Teacher and Choreographer

Director: Jenny Zuleger

Responsibilities:

- Teach weekly tap technique classes from ages 6 through teens
- Choreograph solos, duos, and group routines for yearly competition seasons

- **Jo's Footworks Studio - Chicago, IL** (2007-2008)

Resident Guest Tap Teacher

Director: John Fagan

Responsibilities:

- Teach weekly tap technique classes from ages 8 through teens in substitution for Jay Fagan

- **Airborne Dance Studio - Calgary, Canada** (2002-2007)

Resident Tap and Jazz Teacher and Choreographer

Director: Cyndi Scott

Responsibilities:

- Teach weekly tap and Jazz technique classes for intermediate and advanced dancers
- Choreograph solos, duos, and group routines for yearly competition seasons in tap, jazz, and lyrical genres

- **Danscott Dance Studio - Calgary, Canada** (2002-2005)

Resident Tap and Jazz Teacher and Choreographer

Director: Gail Scott

Responsibilities:

- Teach weekly tap and Jazz technique classes for intermediate and advanced dancers
- Choreograph solos, duos, and group routines for yearly competition seasons in tap, jazz, and lyrical genres

- **Expressions the Dance Gallery - Calgary, Canada** (2002-2005)

Resident Tap and Jazz Teacher and Choreographer

Director: Heather Thomas

Responsibilities:

- Teach weekly tap and Jazz technique classes for intermediate and advanced dancers
- Choreograph solos, duos, and group routines for yearly competition seasons in tap, jazz, and lyrical genres

- **Absolute Dance Inc. - Calgary, Canada** (2004-2005)

Resident Tap Teacher

Director: Meaghan Schultz

Responsibilities:

- Teach weekly tap technique classes for advanced dancers

- **Premiere Dance Academy - Calgary, Canada** (1998-2004)

Resident Tap, Jazz, Hip-Hop and Lyrical Teacher and Choreographer

Director: Linda Scherger and Lisa Horvath

Responsibilities:

- Teach weekly tap, hip-hop and jazz technique classes for beginning to advanced dancers ages 7 to 18
- Choreograph solos, duos, and group routines for yearly competition seasons in tap, jazz, hip-hop and lyrical genres

- **Dancentral Studios - Red Deer, Canada** (2001-2003)
Guest Tap and Jazz Teacher and Choreographer
Director: Judy Dorland
 - Choreograph solos and group routines for yearly competition seasons in tap and jazz genres

OUTREACH PROGRAMS

- **Paul Revere Elementary School - Chicago, IL** (July 06 - July 08)
After School Tap Program Director and Teacher
Director: Patricia Redd
Responsibilities:
 - Develop and teach weekly tap dance curriculum for after school students in first and second grade
 - have kids perform in a lecture demonstration showcasing their skill level and developments learned throughout the year
- **Gary Comer Youth Center** (Sept 07 – Dec 07)
After School Tap Program Director and Teacher
Director: Ayoka Samuels
Responsibilities:
 - Develop tap dance curriculum for after school high school students
 - teach weekly classes engaging them in learning a new skill through tap dance

ADJUDICATING EXPERIENCE

Overall Responsibilities:

- Being a member of a panel of judges in a competitive dance event including all genres of dance such as: Tap, Jazz, Modern, Contemporary, Lyrical, Ballet, Pointe, Musical Theater, Hip-Hop and International Dance disciplines
- Giving my individual critique and feedback to each routine from soloist to large group performances
- Awarding special awards and scholarships of my choosing and speaking to all dancers and audience members about my outlook and consideration as an adjudicator
- Teaching Masterclasses to competitive participants
- **Dance Power Enterprises Inc. (Including Nationals) - Across Canada** (2006-2017)
- **Wild Rose Dance Arts Festival - Calgary, Canada** (2010)
- **Dance Manitoba - Winnipeg, Canada** (2010, 2018)
- **Dance Inspirations - Moose Jaw, Canada** (2017)
- **Dance Jam** (2010)
- **Brazil Tap Jazz festival - Curitiba, Brazil** (2010)
- **Dance America Competition - Chicago, IL** (2008)
- **Rhythm Dance Competition - Ontario, Canada** (2007-2009, 2018)
- **Surrey Arts Festival - British Columbia, Canada** (2008)
- **Alberta Dance Festival - Edmonton, Canada** (2006)
- **Peak Invitational - Vancouver, Canada** (2004-2008)
- **North Battleford Dance Festival - North Saskatchewan, Canada** (2003)
- **Canadian National Dance of Canada - Ontario, Canada** (2002)
- **5678 Showtime Inc. - Across Canada** (2001-2002)

AWARDS AND GRANTS

- **FRED ASTAIRE AWARD** (2016)
Outstanding Ensemble in a Broadway Show
 - **Actor's Equity A.C.C.A. Award** (2016)
Outstanding Broadway Chorus
 - **Canada Council for the Arts** (2005)
Grant recipient for Emerging/Mid-Career Dance Professionals
 - **World Tap Dance Championships: Silver Medalist** (1999)
Representing Team Canada
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